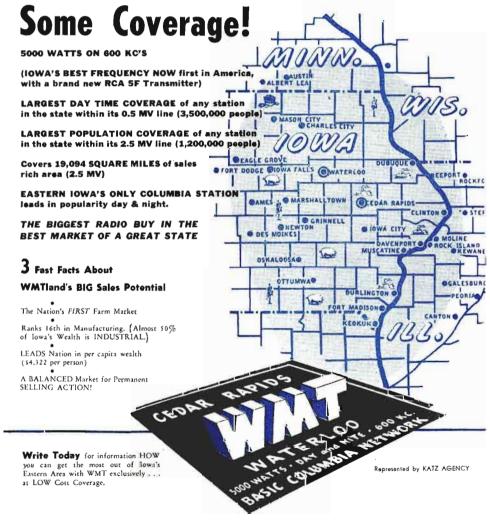
NETWORKS

ONLY WMT BRINGS YOU INTO EASTERN IOWA COMPLETELY!

Tell your story! Sell your product in the choice Eastern Iowa Buying market with WMT. Quick, direct, resultful, your salesworthy appeal will blanket the Large Eastern Iowa Area COMPLETELY...! Get YOUR share of this rich market the direct, economical WMT way!



OOKING forward to 1946 as the year of peace with all the plans of the country, its people and industry in general pointing toward a further expansion along all lines. Mark Woods, president of the American Broadcasting Company, Inc., adds that ABC feels the deepest gratification from the year 1945 from its part in helping to bring the country through to

the end of a great conflict.

ABC helped directly through utilizing its facilities and talents to spread messages that helped to curb inflation, sell victory bonds and keep war workers on the job; indirectly, by carrying news back from the battlefields to the main

streets of America.

It was for radio and the nation a convulsive year of tragedy and exultation, seeing casualties and victory, the death of a great president and the birth of the United Nations. It brought forth a new energy which-like so many developments in this age-is only as constructive or destructive as we decide to make it.

ABC devoted thousands of hours in these 365 days to unfolding the magic story of a magic year in world history. Our correspondents lived in bizarre corners of the earth and reported what they saw. Our writers, actors and producers turned domestic studios into colorful stages to enact the story of civilization at a crossroad.

Our thanks goes from ABC to its 195 affiliated stations which carried the story to the people.

Part of the thanks must go to ABC's advertisers, who brought programs of

comfort, enlightenment and comedy to the people. In any balance sheet of broadcasting they represent far more than the approximately \$40,000,000 of gross sales that they placed with the ABC network during



MARK WOODS President

1945. For these advertisers are the life-blood of American commerce. They promoted their business through our husiness, and still afforded millions of listeners a chance to laugh or learn or find relief from their cares for at least a few hours of every day.

Much credit goes to those specialists whom we welcomed to our microphones to review sports events, deliver sermons, conduct great music, create great dramatic roles. Without them radio in 1945 would have been mechanical rather than inspirational.

For 1946 the American Broadcasting Company has plans to expand its operations in Television, Research, Programs

and Sales.

Television will see new ABC programs produced with greater frequency and ever better program technique as the art develops.

Research in the qualitative field will begin in January on a scale and in a manner not heretofore attempted by the American Broadcasting Company.

New programs are to begin during January, including F. H. LaGuardia; two new series of mystery shows-Dashiell Hammett's "The Fat Man" and William Gargan's "Ideal in Crime"; the program, "Forever Tops!", starring Paul Whiteman and his entertainers; a comedy show starring Jimmy and Lucille Gleason entitled "Jimmy Gleason's Diner"; and "The American Farmer," a new series of service to the agricultural regions.

In addition, public affairs will find new platforms on ABC. Our service in news will continue to improve in accordance with plans for still better coverage in world news capitals, and on the domestic

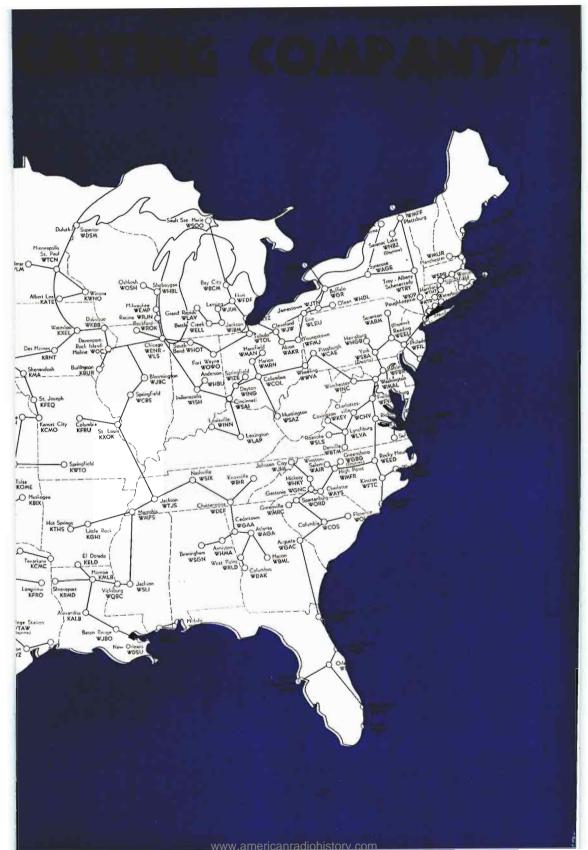
It is to be hoped that the country's economic condition during 1946 will enable us to expand even beyond present plans. We look forward with confidence to the New Year.



AMERICAN BROAD



AS OF PER. 1, 1946



AMERICAN

Broadcasting Company, Inc.

OPERATING THE BLUE NETWORK

R. C. A. Bldg., 30 Rockefeller Plaza New York 20, N. Y. (Telephone Number CIrcle 7-5700)

BOARD OF DIRECTORS

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C. P. Jaeger	
Keith Kiggins	e President
Robert KintnerVic	e President
John H. Norton, JrVio	ce President

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Continuity Acceptance

Engineering Operations

George O. Milne

Director of Technical Operations

General Engineering

Frank Marx....Director of General Engineering Benjamin Adler............Facilities Engineer

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D. B. Van Houten

Office Manager an Personnel Manager

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WESTERN DIVISIO	NHOLLYWOOD
Don Searle	Walter W Lonner
WESTERN DIVISION	—SAN FRANCISCO
Gayle Grubb	Francis La Tourette
AMERICAN BROAD WJZ, New York WENR, Chicago WMAL, Washington KGO, San Francisco	Owned, operated and represented by ABC Owned, operated and represented by ABC Owned by Evening Star Publishing Co. Represented by ABC

No other broadcaster can make this claim!

Only way to reach the 5,000,000 radio listeners of Michigan is with the Michigan Radio Network

www.americanradiohistory.com

A LTHOUGH radio broadcasting celebrated its twenty-fifth birthday in 1945, a large part of its "growing up" was packed into the years between Pearl Harbor and V-J Day. Those few years placed a greater responsibility on broadcasting that it had ever had be-

fore. They also advanced our technical knowledge farther than we had traveled during the whole course of the preceding 20 years.

As we move now into our first full peacetime year since 1940, we have opportunities far different than we could have imagined even as recently as a year ago. The experience gained from our wartime duties gives us an opportunity for a more important peacetime role than we played before the war. inheritance from Our wartime research laboratories, moreover, gives us an opportunity for faster technical development than we ever enjoyed before.

Today's radio audience is, in my opinion, a direct reflection of the kind of job broadcasting did during the war. It is not the same kind of audience we had in 1940. It, too, did some growing up between Pearl Harbor and V-J Day. Americans are more aware of and more interested in world affairs than they were five years ago. We are a better-informed people.

Credit for these facts, in part, belongs to broadcasting.

Not only do we have a different kind of audience than we had before the war, we have—or



PAUL W. KESTEN Vice-Chairman of Board

soon will have—an uncounted number of new adult listeners in our audience. Millions of young Americans, coming home from distant parts of the world, are bringing with them a great liking for American radio and radio entertainers. As they join the ranks of the regular

audience, they offer broadcasting a fresh source of audience interest and loyalty. This is an immediate opportunity broadcasting cannot afford to ignore.

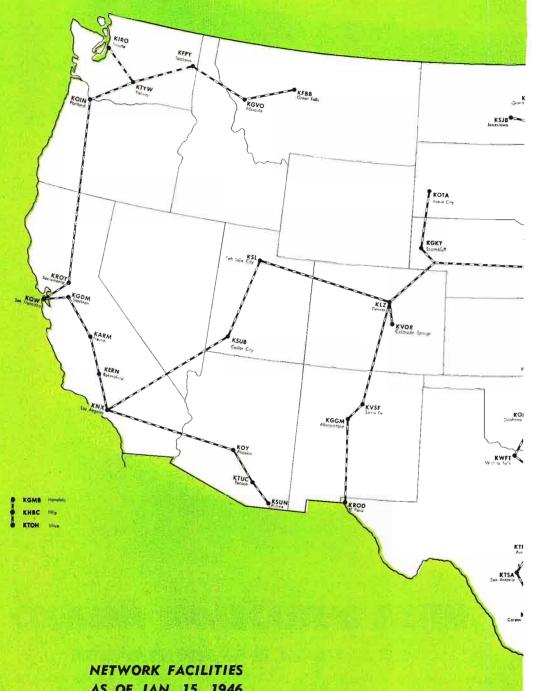
Still another opportunity lies in those parts of the world from which our young men now return. In thousands of foreign cities, towns and hamlets through which these men have passed, an eager interest in things American has been deeply implanted. Looking toward our country's future international interests, we in radio have an obligation to see that the seed thus planted is not left to wither in the ground.

It took less than two months to reveal television as radio's greatest hoped might be accomplished in a year of peacetime effort—high-definition, full-color television in the ultra-high frequencies — was achieved only 60 days after V-J Day. We, and others since ourselves, have clearly demonstrated that better pictures can be broadcast through use of wider chan-

nels in the higher frequencies. To this extent, post-war television is running well ahead of the most optimistic schedule that might have been set for it a year ago.

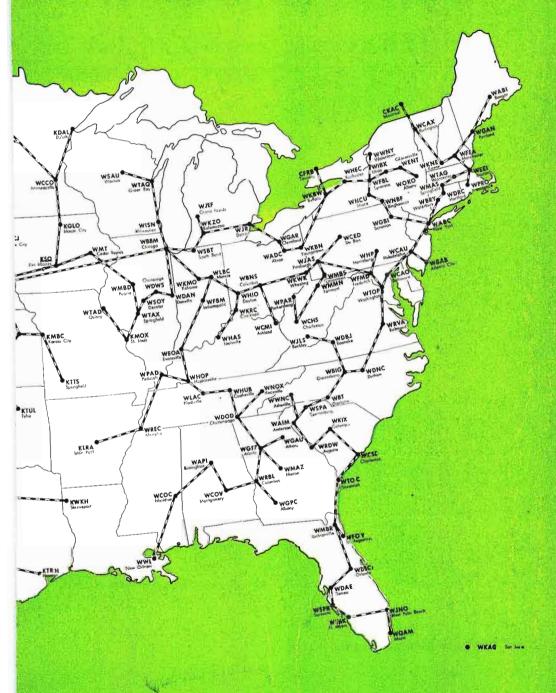


COLUMBIA BROAD



AS OF JAN. 15, 1946

CASTING SYSTEM



COLUMBIA

Broadcasting System, Inc.

Executives and Staff 485 Madison Avenue, New York City, N. Y. Telephone: WIckersham 2-2000

BOARD OF DIRECTORS

John J. Burns Prescott S. Bush Ralph F. Colin Samuel Paley William S. Paley Joseph H. Ream Leon Levy

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Frank K. WhiteVice President and Treasure	er
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Vice President in Charge of Station Relation	ıs

H. Leslie Atlass
Vice President in Charge of Central Division

Vice President in Charge of Central Division
Douglas Coulter

V-P and Dir. of Com. Program Development William C. Gittinger

Vice President in Charge of Sales

L. W. Lowman

Vice President in Charge of Television

Edward R. Murrow

Vice President and Director of Public Affairs Davidson Taylor...V.P. and Director of Programs D. W. Thornburgh

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 Director of Construction & Building Operations

 C. R. Jacobs

Assistant Director & Manager of Construction Joseph E. Werden

Manager of Building Service Operations

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Manager of Theatre Operations

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Roland Young

Supervisor of Repair and Replacement Unit

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Jan Schimek

Director of Copyright & Asso. Dir. of Editing W. Clark Harrington

Supervisor, Music Clearance Division

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Consultant on Daytime Programs
Ted HusingDirector of Sports Broadcasts Program Writing Division
Program Writing Division
Robert J. LandryDirector of Program Writing
Program Operations
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Network Operations Division
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Harriet HessSupervisor of Program Typing
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Manager of Sound Effects Division Davidson VorhesAssistant Manager
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R. G. Thompson Manager of Technical Operations, Eastern Div.
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Edward R. Murrow V.PDirector Public Affairs
Devil M/C M/C D. D. C. Al. D. C. Alexandro

Paul W. White Director of News Broadcasts

Wm. J. Slocum, Jr.... Director of Special Events

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Lyman Bryson......Director of Education

Robert Hudson... Associate Director of Education

Leon Levine.....Assistant Director of Education Helen Sioussat.......Director of Talks Elinor Inman...Director of Religious Broadcasts

Assistant Director of News Broadcasts

Wells Church

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H. A. Carlborg......Eastern Sales Manager
New York
Wilbur S. Edwards....Western Sales Manager
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H. H. Holtzhouser...Southern Sales Manager
Atlanta
Carter Ringlep.....Representative, St. Louis
Meredith Pratt...Representative, Los Angeles
Richard Hess....Supervisor of Research for
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Director of CBS Reference Department
Stanford Mirkin

Manager of Program Research Division Agnes LawLibrarian

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John Fox.......Manager of Production
Thomas D. Connolly
Director of Program Promotion
Louis Hausman. Manager of Presentation Division
Harry O'Rrien

Louis Hausman. Manager of Presentation Division Harry O'Brien......Art Director Dick Dorrance...Director of Promotion Service for C-O Stations & Radio Sales

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Director of Station Administration

Station Relations Department

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J. Kelly Smith... Director of Station Relations
William A. Schudt, Jr... Eastern Division Manager
Chicago Office, Station Relations
410 North Michigan Avenue
Ralph S. Hatcher Central Division Manager

Ralph S. Hatcher... Central Division Manager Los Angeles Office, Station Relations Columbia Square

Edwin Buckalew Western Division Manager

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Lawrence W. Lowman Vice President in Charge of Television	and Director of Press Information
Worthington Miner Manager of Television Department	LOS ANGELES—KNX Columbia Square
George MoscovicsCommercial Manager	D. W. ThornburghVice President in Charge
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New York City	Lester BowmanMgr. of Tech. Operations
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G. Richard Swift	Hal HudsonWestern Program Director Charles VandaProgram Director
Henry Grossman	Lloyd BrownfieldDirector of Press Information
Jules DundesSales Promotion Manager	Ralph W. TaylorManager of Sales Promotion
J. E. DoyleDirector of Special Events	Chet Huntley Director of Special Features and Public Events
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Operations for CBS and Gen. Mgr. of WEEL	Charles E. Morin
Kingsley F. Horton. Assistant Manager-Director	Sales Manager, Columbia Pacific Network George W. Allen
of Programs and Sales Walter Stiles, JrDirector of Engineering,	Program Director, Columbia Pacific Network
Sound and Transcriptions	SAN FRANCISCO OFFICE
John J. Murray Manager of Accounting.	Palace Hotel
Personnel and Purchasing	Wayne Steffner
Raymond G. GiradinProduction Manager and Assistant Program Director	ST. LOUSKMOX
Marie HoulahanDirector of Press Information	401 South Twelfth Blvd.
Guy C. Cunningham. Director of Sales Promotion	Wendell B. CampbellGeneral Manager Jerry HoekstraAssistant to General Manager
H. Roy Marks Assistant Sales Manager	Harry Harvey
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H. Leslie AtlassVice President in Charge	J. Soulard JohnsonLocal Sales Manager Jack SextonProgram Director
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Frank FalknorAssistant General Manager	Personnel and Office
Walter PrestonAct. Dir. of Program Dept. Urban JohnsonChief Sound Technician	David MooreDirector of Press Information
G. V. ShermanChief Engineer of WBBM	Carrington W. Doebler Director of Sales Promotion
J. V. McLoughlin	WASHINGTON—WTOP
Accountant, Office of Personnel Manager	Earle Building
Everett HollesNews Editor Thomas R. RooneySales Promotion Manager	Earl H. Gammons. Director of Washington Office
Erwin H. ShomoSales Manager	Carl BurklandGeneral Manager of WTOP
George T. CaseAssistant Program Director	Fox Case Assistant to the Director of the
Don E. Kelley Assistant to Executives MINNEAPOLISST. PAULWCCO	Washington Office Martin D. WickettProgram Director
625 Second Avenue, South.	Clyde Hunt
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Eugene B. WilkeyProgram Director J. J. BeloungyChief Engineer	Robert S. WoodDirector of Public Events Maurice MitchellSales Manager
Thomas Dawson	Roy PassmanDirector of Program Operations
Stations Owned	

Stations Owned and Operated By

COLUMBIA BROADCASTING SYSTEM

WABC, New York WBBM, Chicago WCCO, Minneapolis-St. Paul WTOP, Washington, D. C. KMOX, St. Louis KNX, Los Angeles

WEEI, Boston WBBM-FM, Chicago

Television Stations: WCBW, New York FM Stations: WABC-FM, New York AID President Truman in his first radio speech of the year—"1946 is our year of Decision." True of the United States as a nation, the statement is equally true of radio as an industry—but, more importantly, as a service to the people of America and the world.

It is probably no hyperbole to say that what radio does in

this coming year—as well as what it fails to do—will become the yardstick wherewith people will measure broadcasting. Upon this will depend whether people look upon radio as a force for peace and advancement or merely as a Punch-and-Judy show to which people turn when, in an idle moment, they seek a little amusement and laughter.

Look at it this way. During the war, radio reached heights of service to the war fronts and the home front which earned the respect and confidence of the people: it demonstrated that, properly used, it had power to fight a war and help bring about a peace. People expect that radio, having developed such influence and technique, should continue to use its power to help the world find its way out of the darkness that presently engulfs it.

That expectation on the part of the public is a responsibility, one that we, if we are to be worthy of our job as broadcasters, cannot shirk. And the first step toward use of the power we possess, is the realization that it has a strange and inescapable parallel to atomic power. We have seen the devastation which can be wrought by atomic power and by the power of broadcasting — when misused. We have yet to know what atomic energy can do for the benefit of mankind. By the same token, we do not yet know to what extent radio—properly used—can advance the good of mankind. Our first responsibility is to find out.

Suppose we assume that radio is to be used to promote peace — which, let ls say, translates, in practical terms, to informing and enlightening radio's listeners the world over. How to start? Perhaps the first



EDGAR KOBAK President

step is to educate ourselves. To open our minds — and our air—to the knowledge without which there can be no peace and prosperity.

Next, let us asume that only the truth will make the people free—and the world free from wars. It then behooves us to be honest with outselves and with our listeners—to play fair with them—to present the cur-

rent scene and its significance—as it is and not merely as it is viewed by partisans in the one camp or the other.

All this is a matter of programming. A matter of a new, an earnest, a searching, an humble approach to the entire question of programming. We have come far in our first twenty-five years, yes: but who knows how much farther we can go—how much farther we must go—before we shall have fulfilled our responsibility in the use of a power that is as devastating (and could be as beneficial) at atomic energy.

But programs can accomplish nothing unless they are heard—are listened to—are understood and are taken to heart.

And we get down to the regions of practical and vexing problem. How to hold the listener? Perhaps it is not the smart thing to do—to admit that there is a possibility that the public may become — nay, has become — radio-weary.

What would happen if people did really become radio-weary? You can visualize the situation as well as I. And here is where we have another responsibility—to make radio so new, so fresh, so different, so interesting that people will not readily weary of it. Until we do that—or approach it measurably—we will find that the great impact which we expect we can exercise upon the eager, hungry and groping minds of a war-

weary population will merely fizzle like a V-2 dud that has buried itself in the ground.

What we broadcasters make of radio in 1946 is in our hands—in our heads—in our hearts. This is the year of decision for us.

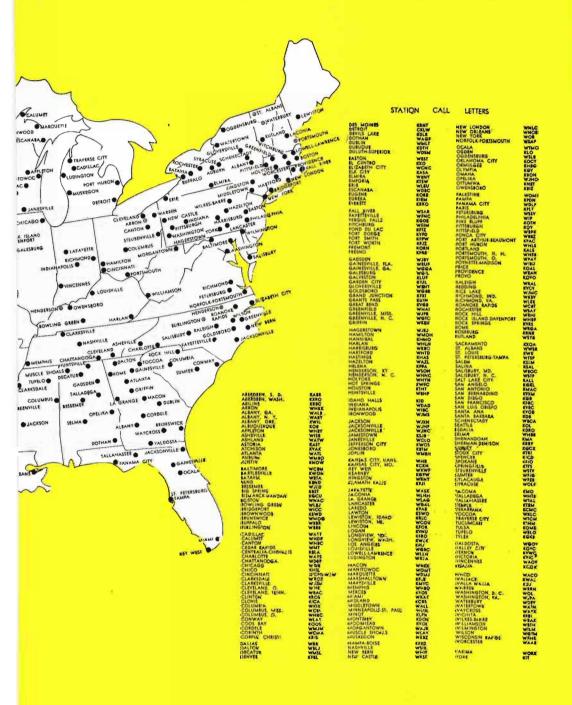


MUTUAL BROAD



NETWORK FACILITIES AS OF FEB. 1, 1946

CASTING SYSTEM



MUTUAL Broadcasting System

Executives and Staff 1440 Broadway, New York 18, N. Y. Phone, PEnnsylvania 6-9600

Executive Personnel

Officers

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Edgar KobakNew York, President
J. E. CampeauDetroit, Vice-President
Robert D. Swezey
New York, Vice-President
and General Manager
Philips CarlinNew York, Vice-President
in Charge of Programs
Z. C. BarnesNew York, Vice-President
in Charge of Sales
Carl Haverlin New York, Vice-President
in Charge of Station Relations
Robert A. Schmid New York, Vice-President
in Charge of Advertising, Promotion
and Research
E. M. AntrimChicago, Secretary
J. E. WallenNew York, Treasurer

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E. M. Antrim
Willet H. BrownDon Lee, Hollywood
J. E. CampeauCKLW, Detroit
Chesser Campbell
H. K. CarpenterWHK, Cleveland
Benedict Gimbel, JrWIP, Philadelphia
Alfred J. McCosker
WOR, New York, Chairman
John Shepard IIIYankee Network, Boston
Theodore C. StreibertWOR, New York
Lewis Allen WeissDone Lee, Hollywood

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Chesser CampbellWGN, Chicago
H. K. CarpenterWBK, Cleveland
John Shepard III Yankee Network, Boston
Theodore C. StreibertWOR, New York
Lewis Allen WeissDon Lee, Hollywood

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Robert	D. Swezey		
V	lice-President and	and Gene	ral Manager
Tagge	Th	D-1:	C- andimeter

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George	Ruppel
George	WestbyBudget Director

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Andrew	C. Hamilton	Chicago
Emanuel	Dannett	New York

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Chief Plans and Allocations Engineer

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Director of Continuity Acceptance Frank Chase.....In Charge of Program Sales Elsie Dick.....Director of Women's Activities

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Director of News and Special Events
Tom Slater.......Manager of Special Events
Paul Jonas

Assistant Manager of Special Events
Milton Burgh.....Manager of News Division
Floyd Mack......Manager, Operations
John Newhouse.....Day Program Supervisor
Hugo Seiler......Night Program Supervisor
John Thornton

Manager of Overseas Operation

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Manager of National Sales Service Frank Kizis.......Eastern Service Manager George M. Benson....Division Sales Manager

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Manager of Audience Promotion
Richard Puff.......Manager of Research
Arnold Roston.......Art Director
Richard Redmond......Advertising Director

Publicity Department

Jim O'Byron.....Publicity Director Francis X. Zuzulo

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Vice-President in Charge of Station Relations Charles Godwin.....Assistant to Mr. Haverlin Leslie L. Learned

Manager of Engineering Traffic
Lewis Tower......Station Traffic Supervisor
Dorothy Driscoll...Manager of Station Traffic
Paul HancockStatistician
Robert W. Carpenter

Field Representative (Southwest Division)
Harry Le Brun

Field Representative (Southeast Division)

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Carroll Marts.....Assistant to Vice-President
Gilbert McClelland. Sales Promotion Manager
James Mahoney......Manager of Western
Division-Station Relations
George P. Herro......Publicity Director
Myrtle Goulet.....Station Traffic Supervisor

Detroit Staff

Penabscot Bldg.

Herbert Faust.....Central Division Manager

Pittsburgh Office

William Penn Hotel

Richard Bachman......Sales Representative

Foreign Correspondent for Mutual Broadcasting System

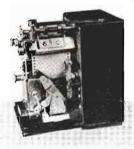
Robert F. AllenMexico City
Don BellTokyo
Bob BrumbyIn U. S. (awaiting assignment)
Owen Cunningham
Gerald DoughertyBuenos Aires
Sidney Fine
Arthur GaethBalkans
Ted HoskinsCairo
Berger JacobsenSweden

Seymour Korman
Jack MahonIn U. S. (on leave)
Arthur MannLondon
Ken McLaughlinChungking
Charles MinerShanghai
Leslie NicholsGermany
Robert Stewart
Helen TownsleyRio de Janiero
Alfred WaggIndia—New Delhi
Dorothy Williams

more information

about listening in the WLW Merchandise-able Area . . . more accurately measured by the

NIELSEN RADIO INDEX



What is this ...

NIELSEN RADIO

Nielsen Radio Index is a method of audience measurement by means of the Audimeter, a mechanical recorder installed in radio sets in selected homes throughout the area. This device charts tuning against time, and produces a record of every minute of every day. From this record, representing the listening of a stratified cross-section. every type of audience measurement information is available. NRI has been in operation for the past five years and has been accepted and used by most major advertisers, agencies and radio networks.

Because WLW-land is a big, BIG market, it is important to every advertiser to know how well he is covering that market with his radio advertising . Recognizing this increasing need for more FACTS, the Nation's Station, in the Fall of 1945, engaged the A. C. Nielsen Co., to record and tabulate, by means of Nielsen audimeters, properly distributed in parallel with U. S. Bureau of Census figures for the area, a continuous record of all radio listening in the WLW Merchandise-able Area • In addition to the usual measurements of Homes Using Radio (sets-in-use), Average Audience and Share of Audience, for every quarter-hour from 6 A.M. to midnight, for every day of the week, WLW now offers additional yardsticks, such as Total Audience (percentage of total radio homes that heard any part of a program) and Holding Power (the ratio between Total-Audience and Average Audience, in percentage of total minutes of listening) • And besides this regular information, WLW now can show you much more general information about coverage, circulation, penetration . . . about the relative audiences of individual stations and groups of stations in this area . . . about total minutes of listening . . . about frequency of tuning to WLW and to other stations and groups . All this, and more, is available now through the Nielsen Radio Index, separately tabulated for the WLW Merchandise-able Area, to help you plan your radio advertising in this big. BIG market more intelligently and more effectively.



THE NATION'S MOST MERCHANDISE-ABLE STATION

HE start of 1946 finds radio, like every other industry, at the crossroads. Policies adopted this first year of peace will establish the pattern for many years to come. Therefore it is fitting that we pause now for a review of our position at this historic jumping off place.

The Broadcasters of the United States are now better able to serve their listeners than at any time in radio history. We have

at our command the world's greatest entertainment and finest music. Radio, which during the war gave the public the "News Listening Habit" through its extensive coverage, will now provide news of the world on a scale never before envisioned. Public affairs will continue to be covered thoroughly through special public service programs with authoritative speakers representing many viewpoints.

Probably best demonstrating the past and future of news and special events are the "Army Hour" and "National Hour" programs. During the war, the "Army Hour" was the public's closest radio link to its loved ones all around the world, giving listeners up-to-thesecond news of our fighting men, and describing vividly the life they led. When the "Army Hour" became a "peace casualty," NBC replaced it with the "National Hour," which is designed to dramatize vital problems of the day closest to the public's welfare. Comparative ratings show audience interest continuing on a high plane.

Our staff is constantly being strengthened by the returning stream of key men from the armed forces. Others are being encouraged to enter the radio industry through our "Welcome Home Auditions."



NILES TRAMMELL President

The National Broadcasting Company has been planning technical as well as program advances and already some of those preparations are being set in motion. Our Engineering Department, busy with many secret projects during the war which only now are coming to light, has begun the job of modernizing facilities worn by war service.

Many wartime discoveries now are being incorporated in our regular service, with AM, FM and television all represented. We have completed plans and field surveys for post war television and FM transmitting facilities and have filed applications with the FCC for television licenses at Chicago, Los Angeles, Washington and Cleveland, and FM licenses at Washington, Chicago, Cleveland, Denver and San Francisco.

A new transmitter will be installed this year atop the Empire State Building for our television station WNBT. We will operate a network between New York and Washington in 1946, and New York and Boston in 1947. Other regional networks will be established as soon as possible. The program service also will be enlarged.

Construction of a new wing housing two audience studios was launched recently in Hollywood. Modernization of our Chicago studios is in progress. In New York's Radio City a studio incorporating many new developments in acoustical control was completed.

The National Broadcasting Company is entering with confidence what I predict will be the greatest year in broadcasting history—truly an auspicious time for NBC to mark its 20th anniversary.



NATIONAL BROAD



NETWORK FACILITIES AS OF JAN. 1, 1946

CASTING COMPANY



NATIONAL Broadcasting Company

30 Rockefeller Plaza 20, New York City (Telephone number, CIrcle 7-8300)

Registered Telegraphic Address
NATBROCAST NEW YORK

BOARD OF DIRECTORS

James Rowland Angell Arthur E. Braun Bertram Cutler Gano Dunn Frank M. Folsom James G. Harbord Niles Trammel!

Edward W. Harden Edward F. McGrady De Witt Milhauser

Frank E. Mullen Edward J. Nally David Sarnoff

Officers

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A. L. Ashby Vice President & General Counsel
C. Lloyd EgnerVice President
O. B. HansonVice President
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Harry C. Kopf
John H. MacDonald., .V.P. & Assistant Secretary

Clarence L. MenserVice President
John F. RoyalVice President
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Sidney N. StrotzVice President
Roy C. WitmerVice President
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H. F. McKeonController
Lewis MacConnachSecretary
C. E. PfautzAssistant Secretary

DEPARTMENTS AND DIVISIONS

Executive Officers Niles Trammell ... President Frank E. Mullen Vice President & General Manager James Rowland Angell .. Public Service Counselor Clayland T. Morgan ... Assistant to the President John H. MacDonald, Vice President in Charge of Finance Advertising and Promotion Department Charles P. Hammond ... Director James Nelson ... Assistant Director Parmelee W. Cusack ... Art Director Charles Vaill, Manager of Network Sales Promotion

Continuity Acceptance

Department

Controller's I	epartment
----------------	-----------

Harry F. McKeon	. Controller
Harold M. Kelly Assistant	Controller
Hugh R. McGeachie Assistant	Controller

Engineering Department

O. B. Hanson... Vice President & Chief Engineer George McElrath,

John H. MacDonald,	Helen KerdayEmployment Manager
Vice President in Charge of Finance	Planning and Development
J. Robert Myers, Assistant to Vice President in Charge of Finance	Department
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Adm. Asst. to VPres. in Charge of Finance	James M. Gaines
General Service Department	Philip I. Merryman, Director of Facilities Development
Edward M. LowellDirector of General Service	Press Department
W. R. Thompson,	Sydney EigesManager
Supervisor of Building Maintenance Division Leslie C. Vaughan,	Thomas E. KnodeAssistant Manager
Manager of Office Services Division	Program Department
Guest Relations Department	Clarence L. MenserVice President in Charge
William Ervin	Thomas H. Belviso. Manager of the Music Library
Peter TintleAssistant Manager	Frank BlackGeneral Music Director Thomas Risworth,
Albert E. Walker. Asst. Mgr. of Special Activities	Manager of Package Program Sales
Robert WoganAssistant Manager	Samuel ChotzinoffManager, Music Division
Information Bepartment	Patrick J. KellySupervisor of Announcing Frederick KnopfkeSupervisor of Sound Effects
Horton Heath	William SternDirector of Sports
Anita Barnard. Mgr. of Correspondence Division	Thomas McCray Eastern Program Manager
International Department	Richard P. McDonagh. Manager, Script Division
Fred Bate	de Lancey Provost, Assistant to Program Manager of WEAF
Legal Department	Arch RobbNight Program Manager
A. L. AshbyVice President & General Counsel	Fred Shawn
Henry Ladner Assistant General Counsel	Grace H. SniffinSupervisor Business Office Wynn WrightNational Production Manager
Carlyle E. Yates Assistant General Counsel	Public Service Department
Edmund SouhamiAttorney John P. KingAttorney	James Rowland Angell. Public Service Counselor
Paul B. Lynch	Dwight B. Herrick Manager
Richard H. Graham Attorney (Hollywood)	Margaret Cuthbert, Director of Programs for Women & Children
Edward J. McCrossinAttorney (Chicago) Wilson I. HurtAttorney (Denver)	Sterling Fisher Assistant Public Service Counselor
Cahill, Gordon, Zachry & ReindelCounsel	Mrs. Doris CorwithAssistant to the Manager
(New York & Washington)	Jane T. WagnerDirector of Home Economics Gilbert C. Chase,
National Spot Sales	Specialist, Latin-American Music & Literature
Department	Radio Recording Department
James V. McConnellManager	C. Lloyd EgnerVice President in Charge
William C. RouxAssistant Manager William O. TileniusAssistant Manager	Robert W. Freidheim
	Henry P. Hayes, Assistant to Vice President & Business Manager
Network Sales Department Roy C. WitmerVice President in Charge	Norman Cloutier. Manager of Thesaurus Programs
Edward R. Hitz. Asst. to Vice President in Charge	Charles G. Hicks, Jr Recording Sales Manager
I. E. Showerman. Eastern Division Sales Manager	Willis B. Parsons, Thesaurus & Syndicated Sales Manager
F. Melville GreeneSales Service Manager	William Seth Director of Sales Promotion
News and Special Events	George C. StevensOffice Manager
Department	H. H. WoodProgram Manager
William F. Brooks,	Research Department Hugh M. BevilleDirector
Director of News and Special Events	Barry T. Rumple
Francis C. McCallManager of Operations	Stations Department
Adolph Schneider. Acting Manager of Operations Joseph O. Meyers Assistant to the Director	Easton C. WoolleyDirector
Personnel Department	Stations Relations
Ernest de la OssaDirector of Personnel	Department
Ashton Dunn	Sheldon B. Hickox, Jr

Traffic Department	Western Division—
Harry A. WoodmanTraffic Manager	Hollywood
Television Department	Sunset Blvd. and Vine St., Hollywood, Calif Tel.—Hollywood 6161
_	Sidney N. StrotzVice President in Charge
John F. RoyalVice President in Charge	Joseph J. Alvin. Manager News & Special Event
Noran KerstaManager N. Ray Kelly,	Frank A. BerendSales Manage
Manager, Program Production Facilities	Harold J. Bock, Mgr. of Press Dept. & Dir. of Pub. Rel
Reynold KraftSales Manager Warren Wade,	Frank V. Dellett
Executive Director, Program Division	Manager, Sales Promotion Departmen
John T. WilliamsBusiness Manager	Lewis S. Frost, Asst. to V. Pres & Western Div. Program Mgr
Transportation Department	Paul B, GaleTraffic Superviso
Marie F. DolanManager	Donald Honrath, Manager, Continuity Acceptance Departmen Robert E. Howard,
Treasurers Department	Manager, National Spot Sales Departmen
_	Henry C. Maas,
Rudolph J. TeichnerTreasurer	Manager of Sales and Program Traffi
William D. BlaxhamPurchasing Agent William A. WilliamsAssistant to the Treasurer	Jennings Pierce, Director of Public Service & Mgr. of Sta. Rel
	Alex S. RobbManager of Package Sale
Operated Stations	A. H. Saxton. Chief Engineer, Western Division
-	Donn B. TatumAttorne
STATION MANAGERS	Oscar C. Turner, Manager, Radio Recording Departmen
Vernon H. Pribble. Manager of Station WTAM	Manager, Radio Recording Department
Lloyd E. YoderManager of Station KOA John W. ElwoodManager of Station KPO	Washington, D. C.
Carleton D. SmithManager of Station WRC	724 14th Street N.W., Washington, D. C.
	Phone—Republic 4000
Central Division—Chicago	Frank M. RussellVice President in Charge
Merchandise Mart, Chicago 54, Ill.	Carleton D. Smith
Tel.—Superior 8300	R. G. GoldenstrothAudito Albert E. JohnsonEngineer in Charge
Harry C. Kopf,	William McAndrew,
V. Pres. & Gen. Mgr. of the Central Division	Director, News and Special Event
Oliver MortonNational Spot Sales Manager Emmons C. Carlson,	George WheelerAssistant to Manage
Sales Promotion & Advertising Manager	Mahlon GlascockSales Manage Ward Hubbard,
Frank E. Chizzini Manager of Radio Recording	Manager, Radio-Recording Departmen
Henry D. Livezey Manager of Guest Relations	• .
Eric Danielson Program Traffic Supervisor	Foreign Representatives
Robert M. Guilbert. Continuity Acceptance Editor William Drips Director of Agriculture	ENGLAND
Everett G. Mitchell,	Stanley Richardson Manager, London Offic
Director of Agriculture for Station WMAQ	43 Berkeley Square, London, England
Jules HerbuveauxProgram Manager	Tel. Grosvenor 3150, Grosvenor 1905 NBC Stations Planning and Advisory Committee
Frederick A. Jacobson, JrProduction Manager A. W. KaneyStations Relations Department	
Howard C. Luttgens,	NBC STATIONS PLANNING AND
Central Division Chief Engineer	ADVISORY COMMITTEE
Paul McCluerSales Manager	Clair McCollough WGAL, Lancaster, Pa
Edward J. McCrossinAttorney William J. MurphyScript Editor	G. Richard ShaftoWIS, Columbia, S. C Nathan LordWAVE, Louisvill
William B. Ray,	Harold Wheelahan WSMB, New Orlean
Manager, News and Special Events	Stanley E. HubbardKSTP, St. Pau
Jack Ryan Manager of Press Relations	Edgar T. BellWKY, Oklahoma City
Judith C. Waller Director of Public Service	Richard O. LewisKTAR, Phoenix, Ariz Arden X. PangbornKGW, Portland, Ore
John F. WhalleyBusiness Manager	Arden A. rangbornKGW, rorriand, Ore

NBC Foreign Correspondents

Henry Cassidy, Edwin Haaker, Romney Wheeler, London

Paul Archinard, Paris

Robert Magidoff, Eddie Gilmore, Daniel DeLuce, Moscow

Roy Porter, Berlin

Frank O'Brien, Cairo

Guthrie Janssen, Philippines James M. Wahl, Hawaii

Calvin Hirsh, William Shaplen, China

Sven Norberg, Stockholm

A. D. Bramstedt, Fairbanks

George Thomas Folster, Japan

Harwood Hull, Jr., Puerto Rico

Max Jordan, Berne

Donald L. Ferguson (Rio de Janeiro), Leon Hochstetter (Buenos Aires), South America

Peter Brennan, Panama

Stations Owned and Operated by the

NATIONAL BROADCASTING COMPANY

WEAF	New YorkO	wned	and	operated	Ьy	NBC
WMAQ	Chicago0	wned	and	operated	Ьу	NBC
WRC	Washington O	wned	and	operated	bу	NBC
WTAM	Cleveland O	wned	and	operated	Ьy	NBC
KPO	San Francisco	wned	and	operated	bу	NBC
KOA	Denver	wned	and	operated	Ьy	NBC

FOR COMPLETE LIST OF ALL COMMERCIAL PROGRAMS ON MAJOR DETWORKS PLEASE TURN TO PAGE 865



KEYSTONE



Broadcasting System

Headquarters

580 Fifth Avenue New York, N. Y. Phone, LOngacre 3-2221

Officers & Directors

President Michael M. Sillerman
Vice-President
Vice-President
Vice-President Arthur Wol
Vice-President William Wolf
Secretary-Treasurer Sidney J. Wol
Assistant Treasurer Joseph Baye

Offices

New York

580 Fifth Avenue Phone, LOngacre 3-2221

General ManagerMichael M. Sillerman
Director of Station RelationsMort Adams
Manager of Station Relations James P. Lappin
Sales & Promotion ConsultantAlvin Austin
Director Promotion-ResearchCalvin Fox
Office Manager Rosita Seale
Account Executive Albert F. Dykes
Account Executive Noel A. Rhys

Chicago

134 North La Salle St. Chicago, Ill. Phone, State 4590

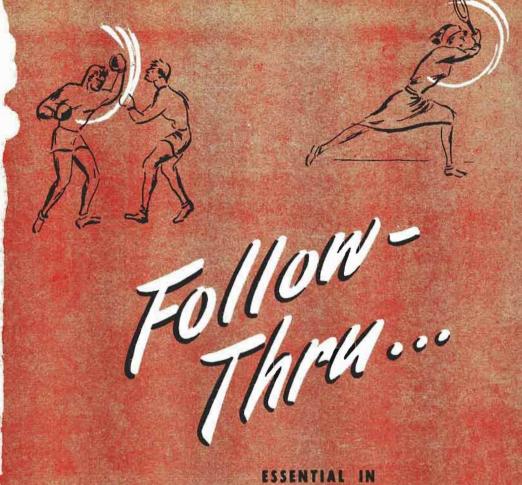
Secretary-Treasurer	Sidney	J. Wolf
Accountant	Elizabeth M.	Mueller
Western Sales Manager	Navlor	Rogers

Hollywood

6331 Hollywood Blvd. Hollywood, Calif. Phone, Hollywood 5338

Program Director Elaine N. Gonda Pacific Coast Sales Ralph W. Harker

SERVICES OFFERED: Keystone Broadcasting System is a transcription network principally covering BEYOND-METROPOLITAN markets from coast to coast. Its affiliated stations are joined together in a national system by means of transcriptions, eliminating wire charges. At time of going to press, the network includes 200 affiliated stations. The network supplies its stations with 48 fully scripted sustaining shows per week filling 2 hours per day, seven days each week, to a total of 14 hours per week. This is the only national, full-sized network in the United States offering national radio advertisers the opportunity to cover the BEYOND-METROPOLITAN markets intensively, in a single transaction, by means of electrical transcription. The system offers its facilities in network time periods from one hour down to five minutes and also makes available announcement periods down to twenty-five word length.



RADIO ADVERTISING, TOO





please follow through



Complete the local tieup to sell Mighty Main Street

More and more national radio advertisers now realize the importance of bringing their network programs directly into the homes of the 28 million small town and rural inhabitants who get No signals, or INFERIOR signals, from major wired networks.

Surveys show that, in the absence of this immediate, local tieup, many "BE-YOND-METROPOLITAN" listeners had never heard of the so called "nationally radio-advertised" product. When they had heard of it over a remote station, they never thought of it as being available in their OWN neighborhood stores.

This current attitude is reflected in indifference among "BEYOND-METROPOL-ITAN" DEALERS. In the absence of the necessary follow through, neighborhood dealers fail to push, promote, or display

THIS IS THE KEYSTONE

FOLLOW

THROUGH

the items which are not known or demanded locally.

To provide this necessary "FOLLOW THROUGH," extend your wired-network programs to K B S . . . the ONLY network concentrating upon "BEYOND-METRO-POLITAN" America exclusively!

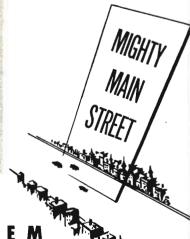
Via the K B S, transcription network, you can annex this huge market — in ONE streamlined operation — with NO production headaches — at remarkably low cost per actual listener.

QUANTITY PLUS QUALITY

Prosperity in "BEYOND-METROPOLITAN"

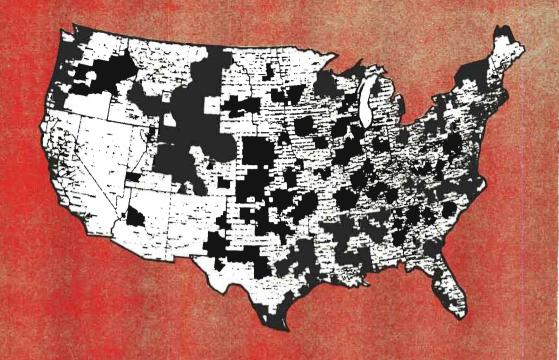
America is at an all-time high, — and is based on a FIRM FOUNDATION that assures its continuation.

KEYSTONE listeners are CONSTANT AND LOYAL. New Ross-Federal surveys prove they listen up to 289% as much as to all other stations in their areas combined! (complete survey upon request.)



BROADCASTING SYSTEM

THIS IS "BEYOND-METROPOLITAN" AMERICA



"TOP AD COIN TO SMALL OUTLETS"

This headline from Variety acknowledges the tremendous surge of interest in "BEYOND-METROPOLITAN" AMERICA among leading national radio advertisers, ALKA-SELTZER, GENERAL FOODS, BROMO SELTZER, WILD-ROOT, CORONET, STERLING DRUGS... are a few of the outstanding national advertising successes on KBS facilities... scooping 200 stations in ONE transaction instead of 200... with ONE Time order, One Time Clearance—One schedule—One mechanics operation... One source for affidavits—One invoice. May we help YOU to "FOLLOW THROUGH"... by custom-fitting a list of KBS STATIONS to suit your requirements.

KEYSTONE BROADCASTING SYSTEM, Inc.

580 Fifth Avenue, New York 19

CHICAGO 2, HOLLYWOOD 28

REGIONAL NETWORKS

Arizona Broadcasting System

(ABC Network)
711 Heard Bldg., Phoenix, Ariz.
Phone 4-4161

PERSONNEL

ManagerDi	ck Lewis	
Commercial ManagerBil	l Harvey	
Promotion ManagerArnold	LaBenz	
STATIONS		

KTAR; Phoenix; KVOA, Tucson; KYUM, Yuma; KGLU, Safford; KWJB, Globe; KYCA, Prescott.

> NATIONAL REPRESENTATIVE Paul H. Raymer Company

The Arizona Network

836-838 N. Central Ave., Phoenix, Ariz. Phone: 4-4144

PERSONNEL

ManagerAlbert	D. Johnson
Program ManagerJ. I	R. Williams
Commercial ManagerJol	hn L. Hogg
KTUC Manager	.Lee Little
KSUN ManagerDav	e Karbach
STATIONS	

KTUC: Tucson; KSUN, Bisbee-Douglas-Lowell.

> NATIONAL REPRESENTATIVE John Blair & Company

Arrowhead Network

WEBC Bldg., Duluth, Minn. Phone, Melrose 2873 PERSONNEL

STATIONS

WEBC, Duluth, Minn.; WMFG, Hibbing, Minn.; WHLB, Virginia, Minn.; WEAU, Eau Claire; WJMC, Rice Lake.

REPRESENTATIVE
George P. Hollingbery Co.

Connecticut State Network

270 Atlantic St., Stamford, Conn. Phone: Stamford 3-0747

PERSONNEI.

President	. Harold H. Meyer
Director	Glover DeLaney
Director	G. J. Morey
Director	Richard Davis
Director	Sam Elman
Director	Levon Thomas

STATIONS

WNAB, Bridgeport; WATR, Waterbury; WSRR, Stamford; WNLC, New London; WELL, New Hayen; WTHT, Hartford.

REPRESENTATIVES

Helen Wood, New York Bertha Bannan (Boston)

\star

Don Lee Broadcasting System

5515 Melrose Ave., Hollywood 38, Calif.
Phone: Hollywood 8111

PERSONNEL

PresidentThomas S. Lee
Vice-President & General Manager
Lewis Allen Weiss
Vice-President & Asst. General Manager
Willet H. Brown
Secretary-TreasurerA. M. Quinn
General Sales ManagerSydney Gaynor
Asst. Gen. Sales Manager. Henry Kerstenkorn
Program DirectorPat Campbell
Production DirectorWilliam Randol
Continuity Acceptance DirWilliam Williams
News & Special Features DirLes Mawhinney
Chief SupervisorTony La Frano
Dir. of Station RelationsPat Campbell

NORTHERN CALIFORNIA: KFRC, San Francisco: KHSL, Chico: KIEM, Eureka: KFRE, Fresno: KMYC, Marysville: KYOS, Merced: KDON, Monterey: KVCV, Redding and KXOA, Sacramento.



This is the CONNECTICUT STATE NETWORK



WSRR WNAB WELL WATR WTHT WNLC

SOUTHERN CALIFORNIA: KHJ, Los Angeles; KXO, El Centro; KFXM, San Bernardino; KGB. San Diego; KVEC, San Luis Obispo; KVOE. Santa Ana; KDB, Santa Barbara and KCOK, Tulare-Visalia.

OREGON: KALE, Portland; KWIL, Albany; KAST, Astoria; KBND, Bend; KOOS, Coos Bay; KORE, Eugene; KUIN, Grants Pass; KFJI, Klamath Falls, KRNR, Roseburg and KSLM, Salem.

WASHINGTON: KOL, Seattle; KXRO, Aberdeen; KELA, Centralia; KRKO. Everett; KWLK, Longview; KGY, Olympia; KFIO, Spokane; KMO, Tacoma; KUJ, Walla Walla and KIT, Yakima.

IDAHO: KRLC, Lewiston; KWAL, Wallace.
NATIONAL REPRESENTATIVE
John Blair & Co.

*

Georgia Major Market Trio (Address Any Station or The Katz Agency)

PERSONNEL
Associate Manager (WGST).....Frank Gaither
General Manager (WTOC......W. T. Knight

General Manager (WTOC......W. T. Knight General Manager (WMAZ).....Wilton E. Cobb STATIONS

WGST, Atlanta; WMAZ, Macon; WTOC, Savannah.

REPRESENTATIVE
The Katz Agency

*

Intermountain Network

248 S. Main St., Salt Lake City, Utah Phone: 4-1843

KALL, Salt Lake City, Utah: KLO, Ogden, Utah: KOVO, Provo, Utah: KVNU, Logan, Utah: KOAL, Price, Utah: KID, Idaho Falls, Idaho and KVRS, Rock Springs, Wyo.

> REPRESENTATIVE Adams J. Young, Jr., Inc.

> > *

Kansas State Network

c/o Don Davis, Scarritt Bldg., Kansas City, Mo.
Phone: Harrison 1161
PERSONNEL

Robert Lindsey (KFBI); Bob Laubengayer (KSAL); J. Nelson Rupard (KTSW); Clem Morgan (KVGB); John Schilling (WHB).

STATIONS

WHB, Kansas City (Mo.); KFBI, Wichita; KSAL, Salina; KTSW, Emporia; KVGB, Great Bend.

The Lone Star Chain

806 Tower Petroleum Bldg., Dallas (1) Riverside 5663

PERSONNEL

STATIONS

KGKO, Fort Worth-Dallas; KXYZ, Houston; KRIS, Corpus Christi; KTSA, San Antonio; KRGV, Weslaco; KGNC, Amarillo; KFYO, Lubbock.

NATIONAL REPRESENTATIVES
Taylor-Howe-Snowden Radio Sales

*

Maryland All-Home Network

10 East North Ave., Baltimore 2, Md. Phone: Mulberry 1300

PERSONNEL

Director of Nat'l Sales...Andrew H. Hilgartner Director of Local Sales......William S. Pirie

STATIONS

WFBR, Baltimore, Md.; WBOC, Salisbury, Md.; WJEJ, Hagerstown, Md.

NATIONAL REPRESENTATIVES

John Bloir & Co.

*

Mason-Dixon Radio Group

8 W. King St., Lancaster, Pa.
Phone 5259
PERSONNEL

STATIONS

WDEL, Wilmington, Del.; WORK, York, Pa.; WKBO, Harrisburg, Pa.; WGAL, Lancaster, Pa.; WAZL, Hazleton, Pa.; WEST, Easton, Pa.

NATIONAL REPRESENTATIVE

Paul H. Raymer Co., Radio Advertising Co.

*

Michigan Radio Network

Operated by King-Trendle Broadcasting Corp. Stroh Bldg., Detroit, Mich.

Phone: Cherry 8321

PERSONNEL.

STATIONS

WXYZ, Detroit (Key Station); WBCM, Bay City; WFDF, Flint; WJIM, Lansing; WIBM, Jackson; WELL, Battle Creek; WLAV, Grand Rapids; WSOO, Saulte Ste. Marie; WKBZ, Muskegon.

> REPRESENTATIVE Paul H. Raymer Co.

McClatchy Beeline

708 Eye St., Sacramento 4, Cal. Phone: Sacramento 25011

PERSONNEL.

President	.Eleanor McClatchy
National Sales Mgr	Robert A. Street
Program Director	John J. Groller
Promotion Director	Evert S. Peterson
Agricultural Editor	Hamilton L. Hintz
Technical Director	Norman Webster

STATIONS

KERN, Bakersfield, Cal.; KMJ, Fresno, Cal.; KFBK, Sacramento, Cal.; KWG, Stockton, Cal.; KOH, Reno, Nev.

REPRESENTATIVE

Paul H. Raymer Company

*

Mississippi Valley Network

E-6622 First National Bank Bldg., St. Paul, Minn.

Phone: Cedar 8579

PERSONNEL

Chairman of BoardJohn W. Boler
President Howard S. Johnson
Vice President-Gen. MgrDonn Clayton
Vice President-SalesWilliam J. Kutsch
Western Div. Sales Mgr William E. Ware
Assistant to Vice PresidentHarland Ohde
ControllerFlorence Tibeau

BRANCH OFFICES

360 N. Michigan Ave., Chicago 1, Ill. Phone, Central 4894, William J. Kutsch. Vice President. Empire State Building. New York 1, N. Y., Phone LOngacre 3-4374, William J. Kutsch, Vice President. Rand Tower, Minneapolis, Minn., Harland Ohde, Assistant to Vice President.

STATIONS

North Central Broadcasting System, Inc., operators of Mississippi Valley Network. 76 affiliated stations located within twelve midwestern states. For station lists, contact North Central Broadcasting Systems, Inc.



New England Regional Network

26 Grove St., Hartford, Conn. Phone: Hartford 2-3181

PERSONNEL

STATIONS

WBZ, Boston, Mass.; WCSH, Portland, Me.; WJAR, Providence, R. I.; WLBZ, Bangor, Me.; WTIC, Hartford, Conn.; WRDO, Augusta, Me.

REPRESENTATIVE

Weed & Company

North Central Broadcasting System, Inc.

E-622 First National Bank Bldg., St. Paul, Minn.
Phone: Cedar 8579
See Mississippi Valley Network.

*

Northern Broadcasting & Publishing, Ltd.

Thomson Bldlg., Timmins, Ont., Canada Phone: 500

PERSONNEL

President	R. H. Thomson
Secretary-Treasurer	S. F. Chapman
Supervisor of Stations	Jack M. Davidson
Chief Engineer	George McCurdy
Manager (CKGB)	H. Freeman
Manager (CJKL)	C. Chambers
Manager (CFCH)	Cliff Pickrem
Manager (CHEX)	H. Cooke
Manager (CKWS)	Roy Hoff

STATIONS

CKGB, Timmins, Ont.; CJKL, Kirkland Lake, Ont.; CFCH, North Bay, Ont.; associated with CKWS, Kingston, Ont.; and CHEX, Peterborough, Ont.

BRANCH OFFICES

Bank of Commerce Bldg., Toronto, Ontario Phone: E.L. 1165

Manager......R. H. Thomson 1010 University Tower, Montreal, Quebec Phone: H.A. 3051

Manager.....R. A. Leslie



Northwest Network

c/o KSTP, Hotel Saint Paul, St. Paul, Minn. Phone, Cedar 5511

Sales Office: c/o KSTP, Radio City, Minneapolis 2, Minn.

Phone: Bridgeport 3222

PERSONNEL

General	Manager	Stanley	E.	Hubbard
Treasure	r	Kenne	th 1	M. Hance
Sales M	lanager	.Miller	C. 1	Robertson

STATIONS

KSTP, St. Paul-Minneapolis, Minn. (Key station); WEBC, Duluth, Minn.; KYSM, Mankato, Minn.; WMFG, Hibbing, Minn.; WHLB, Virginia, Minn.; KROC, Rochester, Minn.; KFAM, St. Cloud, Minn.; KFYR, Bismarck, N. D.; WDAY, Fargo, N. D.; WEAU, Eau Claire, Wisc., WJMC, Rice Lake, Wisc.

NATIONAL REPRESENTATIVE Edward Petry & Co.



The Oklahoma Network

APCO Tower, Oklahoma City, Okla.

PERSONNEL

Managing Director.....Robert D. Enoch

REGIONAL NETWORKS

STATIONS

KTOK, Oklahoma City; KGFF, Shawnee; KBIX, Muskogee; KCRC, Enid; KADA, Ada; KOME, Tulsa; KVSO, Ardmore.

NATIONAL REPRESENTATIVE Taylor-Howe-Snowden Radio Sales

*

Oklahoma Metropolitan Line

c/o KOMA, Biltmore Hotel Oklahoma City, Okla. Phone: 2-3291

PERSONNEL

General Manager (KOMA)....Kenyon Brown
Sales Prom. Mgr.....Webster L. Benham, Jr.
Dir. of Programs & News.....Bill Bryan
Chief Engineer.....M. W. Thomas
Production Manager....Paul Buenning

STATIONS

KOMA, Oklahoma City; KTUL, Tulsa; KWFT, Witchita Falls, Texas.

NATIONAL REPRESENTATIVE Free & Peters, Inc.



The Pennsylvania Network

1622 Chestnut St., Philadelphia 3, Pa.
Phone Locust 7700

PERSONNEL

General Manager ... Leon Levy
Asst. Manager ... P. J. Sharkey
Technical Director ... George Lewis

STATIONS

WCAU, Philadelphia (key station); WGAL, Lancaster; WORK, York; WAZL, Hazleton; WEST, Easton: WSAN, Allentown; WFBG, Altoona; WERC, Erie; WLEU, Erie; WHP, Harrisburg: WKBO, Harrisburg; WJAC, Johnstown; WKST, New Castle; KDKA, Pittsburgh; WJAS, Pittsburgh; KQV, Pittsburgh; WCAE, Pittsburgh; WRAW, Reading; WARM, Scranton; WGBI, Scranton; WKOK, Sunbury; WJPA. Washington; WBRE, Wilkes-Barre; WBAX, Wilkes-Barre; WRAK, Williamsport; (Harrisburg, Scranton, Wilkes-Barre, Pittsburgh and Erle stations optional).

Quaker Network

WFIL, Widener Bldg., Philadelphia, Pa. Phone; Rittenhouse 6900

PERSONNEL

General Manager.....Roger W. Clipp

STATIONS

WFIL, Philadelphia; WEST, Easton; WORK, York; WAZL, Hazleton; WGAL, Lancaster; WGBI, Scranton; WBRE, Wilkes Barre; WKBO, Harrisburg; WKOK, Sunbury; WRAK, Williamsport; WFBG, Altoona; WJAC, Johnstown; WLEU, Erie; WSAN, Allentown; WWSW, Pittsburgh; WSNJ, Bridgeton, N. J.

South Central Quality Network

Address Individual Stations

PERSONNEL

	(WMC)					
Manager	(WJDX)		w	iley	Ho	rris
Manager	(WSMB)	.H	I.	Whe	ela	han
Manager	(KARK)G	ł. I	E.	Zimi	neri	nan
Manager	(KWKH)			.Fr	ed	Ohl

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Southern Minnesota Network

101 N. Second St., Mankato, Minn. Phone 4673

PERSONNEL

Sales Manager	.John	F.	Meagher
KYSM Manager	.John	F.	Meagher
KROC Manager		L.	A. Mair
KATE Manager		Ed.	L. Hayek
WKNO Manager	L.	L.	McCurnin
KWLM Manager	. .	H.	W. Linder

STATIONS

KATE, Albert Lea, Minn.; KYSM, Mankato, Minn.; KROC. Rochester, Minn.; KWNO. Winona, Minn.; KWLM, Willmar, Minn.

> NATIONAL REPRESENTATIVE John E. Pegrson Company

> > \star

Tennessee Valley Regional Network

Knoxville, Tenn.

PERSONNEI.

Business Manager (WROL).....C. H. Frazier

STATIONS

WOPI, Bristol, Tenn.-Va.; WROL, Knoxville, Tenn.; WKPT, Kingsport, Tenn.

REPRESENTATIVES

Burn-Smith Co. (New York-Chicago)
Harry E. Cummings (Jacksonville, Fla.)

The Texas Quality Network

Address Individual Stations

The Texas Quality Network is a cooperative group of stations, each outlet being a sales office for the other.

PERSONNEL

Manager	(WFAA)	Martin Campbell
Manager	(WBAP)	George Cranston
Manager	(WOAI)	Hugh A. L. Halif
Manager	(KPRC)	Kern Tips

STATIONS

WFAA, Dallas 2; WBAP, Fort Worth 2; WOAL, San Antonio 6; KPRC, Houston 2.

NATIONAL REPRESENTATIVE Edward Petry & Co., Inc.

*

Texas State Network

1201 West Lancaster Ave., Fort Worth 1, Texas
Phone: 3-9363

PERSONNEL

President	.Gene L. Cagle
General Manager	.Gene L. Cagle
Assistant General Manager	Frances Griffith
Program Director	Russ Lamb
Chief Accountant	.D. C. Hornburg
Traffic Manager	.Forrest Clough
Merchandising Director	L. R. Duffy
Chief Engineer	.Truett Kimzey
Musical Director	Frances Kay

STATIONS

KFJZ, Fort Worth: KRBC, Abilene: KGKL. San Angelo: KBST, Big Spring; KRLH, Midland; KRRV. Sherman-Denison; KPLT, Paris; KABC, San Antonio; KTEM, Temple; WRR, Dallas; KCMC, Texarkana; WACO, Waco: KFRO, Longview; KMAC, San Antonio; KBWD, Brownwood; KNOW, Austin; KTHT, Houston.

NATIONAL REPRESENTATIVE

Weed & Co.

*

The Tobacco Network

P. O. Box 1150, Raleigh, North Carolina Phone 6411

PERSONNEL

President	Louis N.	Howard	, WHIT
Secretary	Harry	Bright,	WGBR
Treasurer	llen Wann	amaker,	WGTM
Program Director		Ray	Reeve
Sales Manager	Philip F. W	hitten,	Raleigh
Vice-President I	S Hode	res. Ir	WGTC

STATIONS

WFNC, Fayetteville, N. C.; WGBR, Goldsboro, N. C.; WRAL, Raleigh, N. C.; WGTM. Wilson, N. C.; WGTC, Greenville, N. C.; WHIT. Greenville, N. C.; WJNC, Jacksonville, N. C.

NATIONAL REPRESENTATIVES

The Walker Company

*

Tri-City Stations of Virginia

Allied Arts Bldg., Lynchburg, Va.
Phone: 3032

PERSONNEL

ManagerPhilip	P. Allen
Traffic ManagerCatherine	Gleason
EngineerJ	ohn Orth

STATIONS

WSLS, Roanoke; WLVA, Lynchburg; WBTM. Danville.

REPRESENTATIVE

Philip P. Allen

*

West Virginia Network

CHARLESTON BROADCASTING CO.

1016 Lee St., Charleston, W. Va. Phone: 28-131

PERSONNEL

PresidentJohn A. Kennedy
Managing Director & V.P Howard L. Chernoff
Sales Manager
Promotion ManagerJohn Sinclair
Program DirectorBerton Sonis
Musical DirectorLeah Sloman
Technical SupervisorOdes Robinson
WBLK ManagerGeorge Blackwell
WPAR ManagerGeorge Clinton
WSAZ ManagerMarshall Rosene
WCHS Manager

STATIONS

WCHS, Charleston; WPAR, Parkersburg; WBLK, Clarksburg; WSAZ, Huntington, FM applications filed for these stations.

NATIONAL REPRESENTATIVE

The Branham Co.

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Wisconsin Network, Inc.

Nash Building

Wisconsin Rapids, Wisc. Phone: 90

PERSONNEL

≱resident......W. F. Huffman

REGIONAL NETWORKS

STATIONS

Masic Stations: WRJN, Racine; WCLO, Janesstille: WIBU, Madison: WHBL, Sheboygan;
WHBY, Appleton: WFHR, Wisconsin Rapids;
KFIZ, Fond du Lac; WSAU, Wausau: Supplementary Stations: WEMP, Milwaukee: WTAQ,
Green Bay; WMAM, Marinette: WEAU, Eau
Claire: WJMS, Ironwood: WATW, Ashland;
WOSH, Oshkosh; WIGM, Medford; WJMC,
Rice Lake: WOMT, Manitowoc: WKBH, La
Crosse: WDSM, Superior.

The Wolverine Network

Keeler Building, Grand Rapids 2, Mich.
Phone: 6-546 I

STATIONS

WLAV, Grand Rapids (Key Station); WTCM.
Traverse City; WHLS, Port Huron, WATT.
Cadillac, Mich.; WKBZ, Muskegon; WJJD.
Chicago, Illionis; WIND, Chicago-Gary, Ind.;
WKLA, Ludington, Mich.; WELL, Battle Creek,
Mich.; WIBM, Jackson, Mich.; WHDF, Calumet,
Mich.; WDBC, Ecanaba, Mich.; WDMJ, Marquette, Mich.; WJMS, Ironwood, Mich.;
WMAM, Marinette, Wis.; WJBK, Detroit, Mich.;
WATW, Ashland, Wis.

The Yankee Network

21 Brookline Ave., Boston 15, Mass.
Phone: Commonwealth 0800

PERSONNEL

Chairman of Board-General	Manager	
	John Shepard 3rd	
President	William O'Neil	
Executive Vice-President	Linus Travers	
Vice-President	.George W. Steffy	
Controller	Robert F. Ide	
Assistant Controller	Howard F. Wright	
Station Relations	Barbara Sprague	
Sales Executive	Gordon Jenkins	
Editor, Yankee Network News Service,		
	Leland Bickford	
Director of Promotion	James S. Powers	
Director of Merchandising.	Arthur Lathrop	

Director of Publicity.......Phyllis Doherty
Director of Special Events.....Lester Smith
Chief Engineer......Irving Robinson
Program Director......George W. Steffy

EXECUTIVE COMMITTEE

William O'Neil, Chairman; John Shepard 3rd, Vice-Chairman; James W. Haggerty.

BOARD OF DIRECTORS

William O'Neil; Loren Angus McQueen; Samuel Smith Poor; James W. Haggerty; John Shepard 3rd; Henry Linus Travers; Frank Knowlton,

STATIONS

WNAC, Boston: WHTD, Hartford; WEAN, Providence: WAAB, Worcester: WICC, Bridgeport; WCSH, Portland; WLBZ, Bangor; WFEA, Manchester: WSAR, Fall River; WHEB, Portsmouth, N. H.; WLLH, Lowell and Lawrence; WLNH, Laconia; WRDO, Augusta; WNLC, New London: WHAI, Greenfield; WCOU, Lewiston and Auburn; WBRK, Pittsfield; WSYB, Rutland, Vt.; WATR, Waterbury, Conn.: WEIM, Fitchburg; WHYN, Holyoke.

BRANCH OFFICES

34 Mechanic St., Worcester 8, Mass. Phone: Worcester 2-5611

Crown Hotel, Providence 2, R. I. Phone: DEXter 1500

WEAN Supervisor......Malcolm Parker

NATIONAL REPRESENTATIVE Edward Petry & Co., Inc.

*

Z Net

P. O. Box 1956, Butte, Montana Phone: 22-3-44

PERSONNEL

Manager.....E. B. Craney
STATIONS

KGIR, Butte; KPFA, Heleng; KRBM, Bozeman.

NATIONAL REPRESENTATIVE
The Walker Co.

WEST COAST REPRESENTATIVE
Pacific Northwest Broadcasters